Mr Lukes 10 October 1928

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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, OCTOBER 10th, 1928,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Wilkes

AUCTIONEERS Fosters

Date Oct 10 28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
145	18	18	—				
146	24	3	—				
148	3	10	—				
198	4	-	—				
233	1	15	—				
289	22	11	6				
290	1	16	—				
	76	13	6				

A CATALOGUE.

On WEDNESDAY, the 10th OCTOBER, 1928,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 A parcel of coloured topographical views, engravings, etc.
2 Fifteen—Daniel in the Lion's Den, *coloured mezzotint*, and fourteen others
3 Twelve—A pair, Portraits of George III. and Queen Charlotte, *coloured*, and ten others
4 Three—Shakespearean Scenes, *stipple*
5 A pair—Hunting Scenes, *Canot, after Seymour, coloured*
6 A set of six—London Cries, *in two frames*, and a set of four—The Seasons, *coloured*
7 A folio containing water colour sketches, engravings, etc.
8 Five—A pair, The Cambridgeshire Stakes, and The Young British Fox Hunter (3), *coloured*
9 Eight—The First Steeplechase on Record (2), and six other coloured sporting prints
10 Ten coloured sporting prints in seven frames, and two books
11 Six—A pair, The Weary Sportsman, and Shepherds Reposing, *after Morland*, and four others
12 A set of four—Fox Hunting, *coloured, after Alken*
13 Five—A pair, The Toilet and The Lady of the Manor, *coloured mezzotints*, and three others
14 A folio containing coloured caricatures, Hogarth prints, etc., and two framed prints
15 An album containing water colour sketches, *by E. Patten*
16 Edward VII. in a Sailor Suit, *woolwork*
17 A set of four—Rural Scenes *coloured, after Morland*
18 Two—Child and Dog, *after Russell, in colours*, and one other
19 The Rt. Hon. George, Lord Anson, *Mc Ardell, after Reynolds, mezzotint*
20 A mahogany portfolio stand
21 Two—A coloured engraving—"The Mote in Kent," and a drawing—Continental Coast Scene
22 A Baxter print—The Gardener's Shed

LOT

23 Italian tempera drawings, Dighton caricatures, etc. *a parcel*

24 Four—A pair of Stable Interiors, *after Morland*, and two others, *after Turner, proof mezzotints in colours, by A. S. Handford*

24A Five—Portraits of Ladies, *proof mezzotints in colours*

24B Two—The Cornbin, *mezzotint in colours, after Morland*, and A Holderness Cow, *W. Ward, after G. Garrard, mezzotint*

24C A pair—Figure Subjects, *after Kauffman, sepia*

24D Eleven—A Napoleonic Review, and ten others, various

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
A. VICKERS	25	A Lake Scene, *signed*
G. BARRET, etc.	26	Three—A Classical Landscape, and two others
ZUCCARELLI	27	An Italian Landscape and figures
W. SWAINSON, etc.	28	Two—A Figure Subject, and Chrysanthemums
ENGLISH SCHOOL	29	Seven—Landscapes, etc.
SIR W. ROSS	30	A pair—Portraits, *signed and dated* 1848
C. N. HEMY	31	Study of a Fishing Boat
D. HARDY	32	The Snake Charmers
V. E. BUCKLEY	33	A Figure Subject, *signed and dated* 1857
COX	34	A Country Lane Scene
C. H. LAW	35	A pair—Landscapes
DUTCH SCHOOL	36	Two—A Landscape, figures and animals, sunset, and one other
W. M. CRAIG	37	Two—A Portrait of a Lady, *pencil tinted*, and Hebe, *in colours*
P. DE WINT	38	A Landscape and figures, *a sketch*
B. F. GRIBBLE, etc.	39	Two—A Figure Subject, *in oils*, and Lily Langtry, *crayons*
UNKNOWN	40	Two—Newport, Rhode Island, and a sepia sketch, *Greuze*
J. ABSOLON, etc.	41	Two—Rustic Lovers, and one other
J. VARLEY	42	Landscapes, two in one frame
J. C. REED, etc.	43	Two—A Landscape, and one other
UNKNOWN	44	Two miniatures of Children
UNKNOWN	45	Four miniatures—Portraits
UNKNOWN	46	Four miniatures, various
TURNER	47	Two—Continental Scenes

By or attributed to	LOT	*Subject*
J. HASSALL	48	An Egyptian Figure
LLOYD	49	A Landscape and figure
F. WILLIAMSON	50	Sheep in a Landscape
J. A. ATKINSON, 1821	51	Warkworth Castle
J. P. VAN WISSENBURGH	52	Two—Landscapes, *signed*
C. CATTERMOLE, etc.	53	Three—Study of a Negro, and two others
A. NICHOLSON	54	A pair—Views in the Tyrol
LEWIS, etc.	55	Two—St. Croix, and a pastel Portrait
UNKNOWN	56	Gathering Nuts, *signed*

PICTURES, ETC.

T. H. LILIAN	57	A pair—A Wiltshire Farm
SHAYER	58	Two—Cows in a Landscape, and Still Life
H. YOUNG	59	A Landscape with figure
ENGLISH SCHOOL	60	A Woodland Landscape with figure
UNKNOWN	61	Three—A Portrait of a Girl, and two others
S. PETHER	62	A Landscape with river and castle
ENGLISH SCHOOL	63	Two—Portraits of Gentlemen
DUTCH SCHOOL	64	Two—An Interior with figures, and one other
LEADER	65	Two—Welsh River Views
UNKNOWN	66	A Landscape and figures, in extra case frame
UNKNOWN	67	A Portrait of a Lady
UNKNOWN	68	The Earl of Warwick
KOEK-KOEK	69	A Landscape, cottage and figures, *panel*
UNKNOWN	69A	Cupid in a Landscape
TENIERS	69B	The Old Knife Grinder, *panel*
MUNKACSY	69C	An Eastern Palace with figures
J. H. HOOPER	69D	Summertime, Wargrave-on-Thames
GUERCINO	69E	Lucrece
UNKNOWN	69F	A Portrait of Mrs. Siddons
UNKNOWN	70	Two—Figure Subjects
UNKNOWN	71	A Stag Hunt
DUTCH SCHOOL	72	Skittle Players
UNKNOWN	73	A St. Bernard Dog
ENGLISH SCHOOL	74	A River Scene with windmill, *panel*

By or attributed to	LOT	*Subject*
UNKNOWN	75	Fishing Boats
ENGLISH SCHOOL	76	A Landscape, ruins and figures
UNKNOWN	77	Two—French Soldiers in the Snow, *signed*, and an engraving
HOOGSTADT	78	The Raising of Lazarus, *signed*
SARTORIUS	79	Run to Earth
C. JONES	80	Sheep in the Highlands, *signed*
DUTCH SCHOOL	81	Figures at a Brazier
G. D. CALLOW	82	A Coast Scene, boats and figures, *signed and dated*
J. COSTE, etc.	83	Two—Figure Subjects, *signed*
A. POLLENTINE	84	A pair—Venetian Scenes, *signed and dated*
COLLINS, etc.	85	Two—Marine Views

Lots 86 to 97 are One Property.

ITALIAN SCHOOL	86	Two—Lot and his Daughter, and one other, *panels*
UNKNOWN	87	The Adoration, *panel*
FLEMISH SCHOOL	88	Two—Portraits, *panels*
DUTCH SCHOOL	89	Three—A Pastoral Scene, and two Figure Subjects, *panels*
DUTCH SCHOOL	90	Head of a Girl, *panel*
UNKNOWN	91	A Figure Subject, *panel*
FRENCH SCHOOL	92	Four—A pair, Sheep in a Landscape, and two others
FRENCH SCHOOL	93	Two Landscape sketches, *panels*
DUTCH SCHOOL	94	Two—A Basket of Flowers, and a Battle Scene
UNKNOWN	95	Four—Landscapes, etc., sketches
UNKNOWN	96	Four—Landscapes, etc.
UNKNOWN	97	Four—Portraits, etc.

Other Property.

RUYSDAEL	98	Figures on Scheveningen Beach, *panel*
UNKNOWN	99	A Cathedral Interior with figures
FLEMISH SCHOOL	100	King Solomon and the Queen of Sheba, *panel*
DUTCH SCHOOL	101	A Tavern Scene, *panel*
WESTALL	102	Girl and Dog

By or attributed to	LOT	*Subject*
FLORENTINE SCHOOL	103	A Female Head
UNKNOWN	104	A Shakespearean Scene
ITALIAN SCHOOL	105	St. Cecilia
ITALIAN SCHOOL	106	The Crown of Thorns, *panel*
ITALIAN SCHOOL	107	The Holy Family, *panel*
F. MOSCHELES	108	A Portrait of Joseph Israels, *signed and dated* 1899
FRENCH SCHOOL	109	A Watteau Figure Subject
WHEATLEY	110	Harvesters Resting
UNKNOWN	111	A Sibyl
DUTCH SCHOOL	112	A Battle Scene
DUTCH SCHOOL	113	A Battle Scene
UNKNOWN	113A	Head of St. Catherine, *panel*
DUTCH SCHOOL	113B	An Interior with figures, *on copper*
FLEMISH SCHOOL	113C	The Dead Christ and Angels
POLLENTINE	114	Venice
G. J. BURR	115	A Shore Scene and figures
IBBETSON	116	A Landscape and figures
FLEMISH SCHOOL	117	Two—Figure Subjects
FRENCH SCHOOL	118	A pair—Figure Subjects
DOCKREE	119	A Landscape and figures
A. A. DAVIS	120	"Breaking Cover"
DUTCH SCHOOL	121	Figures Outside an Inn
LAWRENCE	122	A Portrait of a Man
DE WITT	123	A Figure of Cupid
FLEMISH SCHOOL	124	A Religious Subject, *panel*
KNELLER	125	A Portrait of a Lady
SPANISH SCHOOL	126	Two—An oval Figure Subject, and a Girl carrying a Dish of Fruit
DOMMERSEN, etc.	127	Two—The House of Mousenberg on the Spaarn, and a Boy playing a Violoncello
E. C. WILLIAMS, etc.	128	Two—A Landscape with castle and herd of cattle, and Fruit
L. B. HURT	129	Highland Cattle in a Landscape
W. SHAYER	130	A Gipsy Encampment
J. WEBB	131	A Seascape
J. FERNELEY	132	Horses at Exercise
UNKNOWN	133	A Figure Subject
HOLBEIN	134	A Portrait of Henry VIII.
J. PILLEMENT	135	A Classical River Scene
UNKNOWN	136	Two—Landscapes no account

By or attributed to	LOT	*Subject*
FLEMISH SCHOOL	137	St. Jerome
WILKIE, etc.	138	Three—An Interior, and two Portraits of Men
VAN DER MEULEN	139	A Lady with a Page, *panel*
UNKNOWN	140	An Interior of a Room
LUNY, etc.	141	Three—A Coast Scene, and two Portraits of Ladies
OLD WILLIAMS	142	A Village Landscape
EARLY ENGLISH	143	A Portrait of a Lady
FLEMISH SCHOOL	144	A Portrait of a Gentleman
L. FRANCOIS	145	A Man with a Wounded Arm
A. BRAUWER	146	A Doctor attending Injured Patients
B. RICCI	147	A Historical Subject, *signed*
A. GRIMSHAW	148	A Street Scene on a Wet Night, *signed*
W. THORNLEY	149	Two—Coast Scenes, *signed*
S. CLINT	150	On the East Coast
UNKNOWN	151	A Day on the Moors, *signed initials and dated* 1864
J. THORS	152	Two—Landscapes and figures, *signed*
A. W. WILLIAMS, 1850	153	A Harvest Scene, *signed*
S. CHAMBERS	154	Two—Broadstairs, and a Marine View
G. SHALDERS, 1861	155	A Landscape with cattle, *signed*
UNKNOWN	156	A Portrait of a Lady, *oval*
UNKNOWN	156A	Two—A Coast Scene with figures, *panel, signed,* and An Officer's Charger, *W. Miles*
FLEMISH SCHOOL	157	A Figure Subject
FLEMISH SCHOOL	158	A Figure Subject, *on copper*
RUBENS	159	A Figure Subject

Lots 160 *to* 168 *are One Property; removed from Scarborough.*

UNKNOWN	160	A pair—Figure Subjects
UNKNOWN	161	A pair—Figure Subjects
UNKNOWN	162	A pair—Figure Subjects
UNKNOWN	163	A Figure Subject
UNKNOWN	164	Fruit and Utensils
WEENIX	165	Figures and Animals at a Fountain
ENGLISH SCHOOL	166	A Portrait of a Lady, *oval*
N. POUSSIN	167	A Mythological Figure Subject
UNKNOWN	168	Two—Dead Game

Other Property.

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	169	An Interior with card players
ITALIAN SCHOOL	170	Two—The Virgin and Child, and one other
S. AUTERI	171	A Monk seated, *signed and dated* 1884
WHISTLER	172	An Old Woman seated, *a sketch*
A. CUYP	173	Horse and Dog
NORWICH SCHOOL	174	A Woodland Scene with sheep and figures
ENGLISH SCHOOL	175	A Portrait of a Girl
UNKNOWN	176	A Portrait of a Nobleman
FLEMISH SCHOOL	177	Christ bearing the Cross
ENGLISH SCHOOL	178	A Portrait of a Gentleman seated
DUTCH SCHOOL	179	A Figure Subject, *panel*
DUTCH SCHOOL	180	A Canal Scene, *panel*
ENGLISH SCHOOL	181	Sportsman and Dog
UNKNOWN	182	Child and Dog
UNKNOWN	183	Two—A Portrait of a Child, and one other
UNKNOWN	184	A Moonlight Scene
HOPPNER	185	A Portrait of a Lady
UNKNOWN	186	Three—An Allegorical Figure Subject, and two others
UNKNOWN	187	Three—A Landscape, two others, *water colours*, and a painting on glass
A. A. DAVIS	188	"Run Down," *signed and dated* 1886
DUTCH SCHOOL	189	Two—Boers, and Head of a Man, *panel*
UNKNOWN	190	A Portrait of a Man, *panel*
ENGLISH SCHOOL	191	A pair—Portraits, *ovals*
FLEMISH SCHOOL	192	St. Mark in a Landscape, *panel*
J. W. OAKES	193	Drws-y-Coed, near Carnarvon — Poor work
D. JAMES	194	A River View with shipping
HOGARTH	195	A Portrait of Gray, the Poet
ITALIAN SCHOOL	196	A Portrait of a Lady
LANGLOIS, etc.	197	Two—Dogs, and Dogs and Chickens in a Stable
DUTCH SCHOOL	198	A Battle Scene — Some very fine work 57-1-
ENGLISH SCHOOL	199	Two—Marine Views
UNKNOWN	200	A Landscape with bridge, cattle and figures
DUTCH SCHOOL	201	A Woodland Scene with saint

By or attributed to	LOT	*Subject*
UNKNOWN	202	A Harbour Scene with boats and figures, sunset
UNKNOWN	203	An Italian Landscape and figures
UNKNOWN	204	A Figure Subject
UNKNOWN	205	Cattle in a Landscape
ENGLISH SCHOOL	205A	Two—Children and Dog
ENGLISH SCHOOL	206	A Family Group
ENGLISH SCHOOL	207	Four—Portraits
UNKNOWN	208	Vessels off a Town, *panel*
UNKNOWN	209	A Portrait of Charles Dickens
UNKNOWN	210	A Portrait of a North American Indian Girl
DUTCH SCHOOL	211	Boers playing Cards
ROGLEMAN	212	A Landscape and figures
TIEPOLO	213	An Allegorical Figure Subject
FRENCH SCHOOL	214	A Mythological Figure Subject
BERGHEM	215	A Herdsman and Animals in a Landscape
DUTCH SCHOOL	216	Vegetables
ENGLISH SCHOOL	217	A Landscape
FLEMISH SCHOOL	218	Still Life—oysters, etc.
ENGLISH SCHOOL	219	A Portrait of Charles I.
ITALIAN SCHOOL	220	The Holy Family and Infant St. John
UNKNOWN	221	Three—St. Peter (2), and one other
BREUGHEL	222	A Landscape and figures
BOTICELLI	223	A Figure Subject
VAN DYCK	224	Bishop Ambrosius forbidding the Emperor Theodosius to enter the Church, *panel*
CROME	225	A Landscape
NASMYTH	226	A Landscape
BLAKE	227	A pair—Larder Interiors
ENGLISH SCHOOL	228	A pair—Horse and Dogs outside an Inn, and companion
RILEY	229	A Portrait of a Man
DUTCH SCHOOL	230	A Landscape, cattle and figures
UNKNOWN	231	A Portrait of Rosamund Clifford
ENGLISH SCHOOL	232	A Portrait of William Smith, Esq.
UNKNOWN	233	The Connoisseurs
SASSOFERATO	234	An Incident in the Life of our Lord
COX	235	A Landscape with figures
BONINGTON	236	A Coast Scene

Dr Lennox Zachnall Surgeon physician to the German Coun

very doubtful

Twice @ Bonhom

Bought in 2/-

By or attributed to	LOT	*Subject*
UNKNOWN	237	A Portrait of a Doctor
ROBERTS	238	The Belle of the Carnival
DUTCH SCHOOL	239	Fruit
ZUCCARELLI	240	Two—Landscapes
A. DE BREANSKI	241	A Landscape and cattle
D. ROBERTS	242	A Street Scene in Cairo, *panel*
UNKNOWN	243	Flowers
DUTCH SCHOOL	244	A Figure Subject *panel*
REMBRANDT	245	The Stoning of St. Stephen
P. BRILL	246	A Landscape with sportsman, *panel*
EARLY ENGLISH	247	A Portrait of a Lady
FLEMISH SCHOOL	248	An Interior with figures feasting, *panel*
DUTCH SCHOOL	249	A River Scene with figures, *panel*
H. ALKEN	249A	A Tandem
DUTCH SCHOOL	250	Boers, *panel*
DUTCH SCHOOL	251	Four—Figure Subjects
H. C. WOOLLETT	252	A Winter Scene
P. CLACY, etc.	253	Three—A Winter Scene, and two others
UNKNOWN	254	Three—A Vase of Flowers, *panel*, and two others
UNKNOWN	255	An Interior
FAED	256	A Gipsy Fortune Teller
W. J. CHAPMAN, etc.	257	Three—"Zorab," and a pair, Hunting Scenes
SPANISH SCHOOL	258	A Religious Subject
J. WEBB, etc.	259	Two—A View in the Highlands. *signed*, and one other
UNKNOWN	260	Three—Portraits
T. J. BARRETT	261	A Continental View
LOGSDAEL	262	Venice
LAWRENCE	263	A Portrait of a Lady
FLEMISH SCHOOL	264	A Figure Subject
SNYDERS	265	Dogs in a Butcher's Shop
T. LLOYD	266	A Landscape and sheep
DROUET	267	Still Life
HERRING	268	A Farmyard Scene with hunt in distance
REYNOLDS	269	A Figure of a Young Child
ENGLISH SCHOOL	270	A Landscape with three cows
J. SYER, 1879	271	A River Scene with figures
W.S.	272	Milking Time, *panel, signed initials*
REINAGLE	273	Sporting Dogs, *panel*

By or attributed to	LOT	*Subject*
VAN HIER	274	A Landscape with figures
G. B. WILLCOCKS	275	Eel Pots
A. VICKERS, 1848	276	Portsmouth, *signed*
A. W. CALLCOTT	277	A Coast Scene
FRENCH SCHOOL	278	Stag Hunting, *panel*
L. RIVERS	279	Three—A pair, Coast Scenes, and a River Scene
C. THOMSON	280	An Extensive Landscape with figures, *signed*
A. MATTHEWS, etc.	281	Three—A Woman at a Spinning Wheel, *panel*, and two Italian Landscapes
P. NASMYTH	282	A Landscape with building, cattle and figures, *panel*
UNKNOWN	283	A Landscape with cottage
VAN DER VELDE	283A	A Classical Landscape with figures, *panel*
A. PIOT	284	A Summer Idyll
UNKNOWN	285	A Venetian Scene
UNKNOWN	286	Two—The Holy Family, and a Coast Scene, *on copper*
E. HAYES	287	Off the French Coast
WATTS	288	A Landscape and figures
UNKNOWN	289	A Figure Subject
	290	A pair of carved and ebonised frames
	291	Three gilt frames

FINIS